

Wrangling with Writing Registration Form

PRINT CLEARLY

Where did you hear about this conference? _____

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

(SSA does not sell or share email addresses)

Please check only ONE workshop in each time period

(SSA is not responsible for speakers who do not attend at the last minute.)

SATURDAY 9/25 Workshops

9:15-10:15 AM

- 1) Mastering the in-person Pitch Session-*Sambuchino*
- 2) Earn Real Money for Your Writing-*Hutchison*
- 3) How Easy it Is to Be Published by a Traditional Publisher-*Eppinga*
- 4) Putting Pagans on Paper-*O' Gaea*
- 5) Mastering Social Networking Sites-*Young*
- 6) Jump Start Your Publishing Dreams-*Whalin*

10:30-11:30 AM

- 7) Mastering Point of View And Narrative Voice-*Stanbrough*
- 8) The Future of Publishing-*Simmons*
- 9) Add Courtroom Drama to Your Work-*Miller*
- 10) How to Build a Series Character-*Webb*
- 11) Using Your Book to Market Your Business-*Henrie*
- 12) Book Publicity on a Budget-*Margulies*

2:30-3:30 PM

- 13) Finance Your Travels through Writing-*Griest*
- 14) Mastering Realistic Dialogue-*Williams*
- 15) Using History to Enhance Your Manuscript-*Allen*
- 16) Adding Romance to Your Writing-*Lorimer*
- 17) Become a Self-Help Guru-*Brooks*
- 18) How to Write a Query Letter-*Strickler*

3:45-4:45 PM

- 19) Weaving a Story and Getting it Down Onto Paper-*Trevor*
- 20) Deciding Character Versus Plot-*Ribeiro*
- 21) Online Marketing for Authors-*O'Byrne*
- 22) Making Sure Your Submission Gets Noticed-*Fischer*
- 23) The Business of Scriptwriting-*Sambuchino*
- 24) Author/Agent/Publicist Panel-*Quinn, Gerus, Sneyd*

SUNDAY 9/26 Workshops

9:15-10:15 AM

- 25) Writing from Flirtation to the Sheets--Was it good for you?-*Nosky*
- 26) Writing Foreign Characters-*Ribeiro*
- 27) Investigate Strange New Worlds-*Allen*
- 28) Find the Right Agent and Publisher-*Roessle*
- 29) Flash Fiction-*Stanbrough*
- 30) Everything You Wanted to Know About E-books-*Simmons*

10:30-11:30 AM

- 31) Make Your Memoirs Sing-*Pate*
- 32) Sleuthing 101-*Miller*
- 33) Building Fantasy Worlds-*Clough*
- 34) Red Flags in Your Manuscript-*Webb*
- 35) How to Woo and Win an Agent-*Marr*
- 36) The Art and Business of Playwriting-*Costa*

2:30-3:30 PM

- 37) Make a Video of Your Book-*Taggart*
- 38) Imaginary Worlds-*Drake*
- 39) Writing for the Inspirational Market-*Goodrich*
- 40) Create a "Dossier" for Your Character-*Adelson*
- 41) Great Beginning and Satisfying Endings-*Wilkins*
- 42) Chapter One Do's and Don'ts-*Sambuchino*

3:45-4:45 PM

- 43) Writing Novels for Kids-*Stewart*
- 44) The Key to Getting Your Short Story Sold-*Williams*
- 45) Mastering Self-editing-*Hickman*
- 46) Create Your Author Platform-*Whalin*
- 47) Make an Outline of Your Book-*Mayer*
- 48) How to Impress an Agent/Editor with Your Synopsis-*Smith*

SEE OVER FOR PRIVATE INTERVIEW REGISTRATION AND FEES

Private Interviews - \$20 Each

- List below in order of preference the faculty members you wish to meet with. Availability is limited. First to register are first to receive appointments.
- Bring examples and/or brief synopsis of your writing project.
- Use your first and last names on all email correspondence.
- Appointment confirmations will be emailed under subject line: **WWW Interviews**.
- Questions regarding appointments: Donna Young–DonnaJYoungAuthor@gmail.com

1. _____ 4. _____
 2. _____ 5. _____
 3. _____ 6. _____

Conference Fees* (includes five meals–Faculty Dinner on 24th extra) (circle one)

SSA Member** - \$300 Non-member - \$360 Non-member Teacher*** - \$300

Faculty Dinner - \$50 Private Interviews x \$20 _____ Total conference fees _____

Paid via: Check _____ Paypal _____ (confirmation number _____)

(NOTE: Visa and MasterCard will be accepted through Paypal. Please go to our website at ssa-az.org/wranglingwithwriting/registration.htm and use the Paypal link to pay, then mail in your form.)

** SCHOLARSHIPS: SSA will provide two full conference scholarships. Winners will be selected from those who submit an essay of no more than 500 words on "Why I Love to Write." Send essay with your registration form–must be postmarked by Sept. 1–winners will be notified shortly thereafter.*

** EARLY ENTRY CONTEST: if you are register by August 1, you will be entered in a drawing and could be awarded a refund of your conference fees, up to \$300.*

*** To qualify as SSA member, your membership must be approved by the SSA board at their meeting on Sept. 14, 2010. See www.ssa-az.org for membership information.*

**** English, literature, writing and any other teacher, who is not a member of SSA, can receive the member price. Write your school name and address, subjects taught, and grade levels on a separate sheet and include with your registration form.*

If you would like to reserve space to sell books or writing-related materials in our book room (free for fully-paid conference attendees, \$125 for others–meals included but space limited), contact Ken Graun at Ken@KenPress.com or 520-743-3200.

Rooms at the Radisson are Suites and are \$79 a night, but you must state when you book your room that you are attending the "Wrangling with Writing" Conference. To reserve a room at that rate, call the Radisson Suites in Tucson at (520) 721-7100.

**COPY THIS SHEET FOR YOURSELF THEN
 SEND WITH PAYPAL CREDIT CARD INFORMATION OR CHECK PAYABLE TO:
 SSA Conference, P.O. Box 30355, Tucson, AZ 85751-0355
 (You will receive a copy of this registration form in your conference packet)**

Cancellation policy: 75% refund if requested by August 31, 2010. NO refunds after that date.